**DRAMA VITAL VOCAB**

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| **TIER 1** | **TIER 2** | **TIER 3** |
| Listening | Negotiation | Structure |
| Co-operation | Improvisation | Exposition |
| Communication | Characterisation | Rising action |
| Concentration | Audience | Climax |
| Volume | Levels | Falling action |
| Tone | Dialogue | Denouement |
| Pitch | Monologue | Proxemics |
| Accent | Rehearsal | Naturalism |
| Pace/tempo | Freeze frame | Realism |
| Facial expression | Thought tracking | Symbolism |
| Movement | Conscience alley | Proscenium stage |
| Posture | Flashback | Theatre in the round |
| Gesture | Narration | End on stage |
| Pause | Interaction | Thrust stage |
| Focus | Motivation | Promenade stage |