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| **foregrounds**  Verb – brings to the front; put in an important position.  *The writer repeats this phrase in order to* ***foreground*** *the key theme of…* |
| **presents**  Verb – formally introduce or make you aware of  *The writer uses language to* ***present*** *the character as deceitful and manipulative.* |
| **alludes to**  verb – suggest or call attention to by hinting at  *This* ***alludes to*** *the idea that there is a supernatural presence in this setting.* |
| **consciously**  Adverb – in a deliberate and intentional way  *The writer* ***consciously*** *creates this mood in order to…* |
| **employs**  Verb - uses  *The writer* ***employs*** *this method in order to make the reader imagine…* |
| **Viewpoint/ perspective/ attitude**  Noun – all meaning a point of view or opinion  *This conveys the* ***viewpoint*** *of the writer as… This makes the* ***perspective*** *clear to the reader when… The writer’s* ***attitude*** *towards \_\_\_ is reinforced here as…* |
| **conveys**  Verb – to put across or portray an idea  *This adjective has been used purposely to* ***convey*** *the idea that the character is authoritative.* |
| **Shift (time/ tone/ perspective)**  Noun – a change  *Structurally, the writer uses the* ***shift*** *in order to emphasise the fear and tension felt by the creature when the door opens.* |
| **underlying**  Verb – not obvious; beneath the surface of explicit meaning  *The* ***underlying*** *meaning at this point is…* |
| **Subjective/ objective**  Adjective – influenced by personal feelings/ free from bias  *It is clear that the writer is* ***subjective*** *as they present a first-person opinion on the topic. It becomes apparent the writer is* ***objective*** *as they present a fair, balanced argument.* |