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| **foregrounds**Verb – brings to the front; put in an important position.*The writer repeats this phrase in order to* ***foreground*** *the key theme of…* |
| **presents**Verb – formally introduce or make you aware of *The writer uses language to* ***present*** *the character as deceitful and manipulative.* |
| **alludes to**verb – suggest or call attention to by hinting at*This* ***alludes to*** *the idea that there is a supernatural presence in this setting.* |
| **consciously**Adverb – in a deliberate and intentional way*The writer* ***consciously*** *creates this mood in order to…*  |
| **employs**Verb - uses*The writer* ***employs*** *this method in order to make the reader imagine…* |
| **Viewpoint/ perspective/ attitude**Noun – all meaning a point of view or opinion*This conveys the* ***viewpoint*** *of the writer as… This makes the* ***perspective*** *clear to the reader when… The writer’s* ***attitude*** *towards \_\_\_ is reinforced here as…*  |
| **conveys**Verb – to put across or portray an idea*This adjective has been used purposely to* ***convey*** *the idea that the character is authoritative.* |
| **Shift (time/ tone/ perspective)**Noun – a change*Structurally, the writer uses the* ***shift*** *in order to emphasise the fear and tension felt by the creature when the door opens.* |
| **underlying**Verb – not obvious; beneath the surface of explicit meaning*The* ***underlying*** *meaning at this point is…* |
| **Subjective/ objective**Adjective – influenced by personal feelings/ free from bias*It is clear that the writer is* ***subjective*** *as they present a first-person opinion on the topic. It becomes apparent the writer is* ***objective*** *as they present a fair, balanced argument.* |